

BULGARIAN DANCES - 1

Tempo ca. $\text{♩} = 160$

Arr: Nikolay (Nick) Kolev

Musical score for Trombones 1, 2, 3, Bass Trombone, and Tapan - Drum Set. The score is in common time (indicated by '7'). The first four staves (Trombones 1, 2, 3, Bass Trombone) are in bass clef, while the Tapan - Drum Set staff is in treble clef. Measures 1-6 show sustained notes. Measure 7 begins with eighth-note patterns. Measure 8 shows eighth-note patterns with dynamics: 'mf' for Trombone 2 and Bass Trombone, and 'mf' for the Tapan - Drum Set. Measure 9 concludes with eighth-note patterns.

Continuation of the musical score. The score consists of three staves. The top staff has a bass clef and a '7' above it. The middle staff has a bass clef. The bottom staff has a bass clef. Measures 1-6 show eighth-note patterns. Measure 7 begins with eighth-note patterns. Measure 8 shows eighth-note patterns with dynamics: 'mf' for the middle staff and 'mf' for the bottom staff. Measure 9 concludes with eighth-note patterns.

14

14

mf

14

p crescendo mf f

21 >

> p crescendo mf f

p crescendo mf f

p crescendo mf f

mf f

21

mf f

27 b

fp crescendo f p cres.....

fp crescendo f p cres.....

fp crescendo f p cres.....

fp crescendo f p # cres.....

27 3 3

fp crescendo