

Acht in Zwölf

für die Posaunenwerkstatt Düsseldorf

Konrad Waßmann (*2000)

Allegretto ♩ = 120

1 Altposaune
2 Tenorposaune
3 Tenorposaune
4 Tenorposaune
5 Tenorposaune
6 Tenorposaune
7 Bassposaune
8 (Kontra-)bassposaune

4

mp
p
mp
p
mp
p
mp
p

Detailed description: This is a musical score for a brass ensemble of eight players. The piece is in 12/8 time and B-flat major. The tempo is Allegretto at 120 beats per minute. The score is divided into two systems. The first system contains staves 1 through 8. Staves 1-3 are for Alto, Tenor, and Tenor horns, respectively, and are mostly silent. Staves 4 and 5 are for Tenor horns, playing a melodic line with a crescendo from *p* to *mp*. Staff 6 is for Tenor horn, playing a rhythmic eighth-note pattern that changes dynamics from *mp* to *p*. Staff 7 is for Bass horn, playing a similar rhythmic pattern with dynamics from *mp* to *p*. Staff 8 is for Contrabass horn, playing a rhythmic pattern with dynamics from *mp* to *p*. The second system continues the piece, with staves 1-3 still silent. Staves 4 and 5 continue their melodic lines, with staves 4 and 5 reaching a *mp* dynamic. Staves 6 and 7 continue their rhythmic patterns. Staff 8 continues its rhythmic pattern. The score concludes with a double bar line and repeat signs.

A

Musical score for measures 16-19. The score is written for a multi-staff ensemble. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked as follows: *f* (forte) in measures 16 and 17; *fp* (fortissimo piano) in measures 16 and 17; *mp* (mezzo piano) in measures 17, 18, and 19; and *mf* (mezzo-forte) in measure 19. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 20-23. The score is written for a multi-staff ensemble. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics are marked as follows: *ff* (fortissimo) in measures 20 and 21; *mf* (mezzo-forte) in measures 21, 22, and 23; and *f* (forte) in measure 23. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

E

Musical score for measures 49-53. The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of nine staves. The first three staves (treble clefs) feature a melodic line with eighth-note patterns and accents. The fourth staff (bass clef) has a bass line with eighth notes and a 'solo' marking above it. The fifth and sixth staves (bass clefs) have a rhythmic accompaniment of eighth notes. The seventh and eighth staves (bass clefs) have a bass line with quarter notes. The ninth staff (bass clef) has a bass line with quarter notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A 'solo' marking is present above the fourth staff in measure 51.



F

Musical score for measures 54-58. The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of nine staves. The first three staves (treble clefs) feature a melodic line with eighth-note patterns and accents. The fourth staff (bass clef) has a bass line with eighth notes and a 'solo' marking above it. The fifth and sixth staves (bass clefs) have a rhythmic accompaniment of eighth notes. The seventh and eighth staves (bass clefs) have a bass line with quarter notes. The ninth staff (bass clef) has a bass line with quarter notes. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). A 'solo' marking is present above the fourth staff in measure 54.

poco accel.

Q Più mosso ♩ = 60

Musical score for measures 137-140. The score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature has three flats. Dynamics include *p*, *f*, and *ff*. Articulations include accents and triplets. A large watermark "BRASS" is visible across the score.

R accel.

Musical score for measures 141-144. The score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The key signature has three flats. Dynamics include *mf* and *ff*. Articulations include accents and triplets. A large watermark "BRASS" is visible across the score.